

## PUPPETS & DESIGN European Project

### PUBLIC ANNOUNCEMENT FOR PARTICIPATION IN THE WORKSHOP OF PLASTIC ARTS

#### Waste Puppet Design

#### WHAT I AM, WHAT I WAS

#### Let's take a portrait with our objects

- CTA of Gorizia, project leader of the European project “Puppets & Design”, organizes, as a part of the project, a workshop called **Waste Puppets Design. WHAT I AM, WHAT I WAS**
- This workshop is aimed at developing sensitivity and skills among students and professionals from the world of theater and design regarding issues of recycling and of creative reuse of waste materials. An opportunity to reflect on the limits of the consumer society, on planned obsolescence, on our hasty relationship with everyday objects, discovering that often they retain within themselves the memory of their past – and sometimes of the past of those who used them, even when they have exhausted their function.
- The workshop will deal with our emotional relationship with objects by investigating their ability to represent us, to express something of who we are and/or what we were. We will try to answer questions like: What does this object tell me? Why am I fond of it? Why did this other one, which I have used for so long, at some point no longer interest me? What do I see in another one that I had never carefully considered?
- To this end, each participant will be required to bring from home some objects that represent him or her or that are linked to an age of their life. In this way will be created portraits in which it will be possible to find something of oneself, discovering something hidden and unexplored.
- The workshop will take place at the Atelier in via Luigi Pastro 7A, Padova (Italy), from 11 to 15 May 2020, for a total of 42 hours, and will be addressed to European citizens of any age up to a maximum of 20 participants.

- The workshop will start from the recovery of objects, instruments, appliances, waste materials with which to create dramaturgical and plastic elements according to the more detailed attached indications.
- This activity can be oriented towards the creation of a final performance-installation that will feature the whole group of participants.
- The workshop will be led by **Antonio Panzuto**, Italian artist and scenographer, flanked by **Miguel Leiro**, Spanish designer.
- The registration to the workshop is free.
- The workshop is organized in collaboration with the **University of Padova DAMS/SPM Degree Courses**.

INTERESTED PARTIES ARE INVITED TO REGISTER AT THE WORKSHOP <https://www.puppets-design.eu/wp/calls-for-participation/>

The deadline for registration to the laboratory is set on 5 May 2020 at 12.00.

The project managers of the CTA of Gorizia will evaluate candidate's motivations, skills, competences and experiences derived from the curriculum, and will communicate the results of the evaluation to the admitted and not admitted.

### **Informations:**

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